NEW LAGOON 78 POWER CATAMARAN
LAGOON SEVENTY 8 MY (2025)
Lagoon

型号 1341

停泊于 法国

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载客量 23.8 M (79 ’)
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€ 0
约 $ 0

托管

可供出租

Lagoon SEVENTY 8 - 09/2017 - Mention obligatoire/Mandatory credit: Photo Nicolas Claris

种类	现代
游艇类型	机动游艇
船身类型	双体船
载客量	23.8m (79 ’)
船宽	11.0m (37')
吃水	1.3m (5')
船身材料	玻璃钢

内置/翻新	2025/- VPLP Design & Patrick le Qu é ment

WINDWARD ISLANDS
THE YACHTING COMPANY

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评论: 3 cabins, 4 cabins, 5 cabins or 6 cabins version available.
Number of berths : 6 to 16 (with single or bunk beds in forepeaks).
Option forward or aft "galley down", new option "galley up".

WINDWARD ISLANDS provides you with the opportunity to own a **LAGOON SEVENTY 8** without the expenses and challenges of traditional ownership.

WE GIVE YOU THE OPPORTUNITY TO DEVELOP A CREWED CHARTER BUSINESS THROUGH A TAILORED MANAGEMENT PROGRAM, WITH GUARANTEED INCOME.

TAKE TO THE SEA..... LEAVE THE PROBLEMS BEHIND !

Lagoon, with over 30 years ’ experience, wanted to take up the challenge of designing a motor yacht catamaran, unique in nature and design, in order to fulfil the wishes of owners seeking another dimension.
The SEVENTY 8 marks an important step towards a world in which luxury and refinement are the watchwords.
Lagoon brought together an illustrious team for the design of its flagship:
- VPLP, the French naval architects with the most awards in the world of racing multihulls and also the most experienced in cruising multihulls;
- Patrick le Qu é ment, the internationally renowned designer;
- Nauta Design, the Italian interior design firm that operates in both the production boat universe and the world of superyachts of up to 600 ’ .

From the first pencil stroke, we pursued the objective of endowing the SEVENTY 8 with the DNA of a superyacht, to naturally espouse the canons of the yachting world: generous dimensions, length, beam and an emphatic expression of dynamism. It can be read in a single movement, and is not disrupted by any discontinuity; it is a whole that allows itself to be discovered in a subtle way. The beauty of the lines and proportions are subtly mastered, as well as all those small details that constitute and accentuate a whole. And, as the designer Charles Eames put it so well, “ detail is not a detail, it ’ s design ” .

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