



NEW LAGOON 78 POWER CATAMARAN
LAGOON SEVENTY 8 MY (2025)

Ref.1341

Lagoon

Located: France

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Length 23.8 M (79')

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€ 0
MANAGEMENT
PROGRAM
FOR CHARTER



Lagoon SEVENTY 8 - 09/2017 - Mention obligatoire/Mandatory credit: Photo Nicolas Claris

Type	Modern
Propulsion	Power
Hull	Catamaran
Length	23.8m (79')
Beam	11.0m (37')
Draft	1.3m (5')
Hull Material	Fiberglass
Built/Refit	2025/-
Builder	VPLP Design & Patrick le Qu�ment

Windward Islands Yachting & Travel, FRANCE, SIRET 80739377200049

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Comments: 3 cabins, 4 cabins, 5 cabins or 6 cabins version available.

Number of berths : 6 to 16 (with single or bunk beds in forepeaks).

Option forward or aft "galley down", new option "galley up".

WINDWARD ISLANDS provides you with the opportunity to own a **LAGOON SEVENTY 8** without the expense and challenges of traditional ownership.

WE GIVE YOU THE OPPORTUNITY TO DEVELOP A CREWED CHARTER BUSINESS THROUGH A TAILORED MANAGEMENT PROGRAM, WITH GUARANTEED INCOME.

TAKE TO THE SEA..... LEAVE THE PROBLEMS BEHIND !

Lagoon, with over 30 years' experience, wanted to take up the challenge of designing a motor yacht catamaran, unique in nature and design, in order to fulfil the wishes of owners seeking another dimension.

The SEVENTY 8 marks an important step towards a world in which luxury and refinement are the watchwords.

Lagoon brought together an illustrious team for the design of its flagship:

- VPLP, the French naval architects with the most awards in the world of racing multihulls and also the most experienced in cruising multihulls;

- Patrick le Quément, the internationally renowned designer;

- Nauta Design, the Italian interior design firm that operates in both the production boat universe and the world of superyachts of up to 600'.

From the first pencil stroke, we pursued the objective of endowing the SEVENTY 8 with the DNA of a superyacht, to naturally espouse the canons of the yachting world: generous dimensions, length, beam and an emphatic expression of dynamism. It can be read in a single movement, and is not disrupted by any discontinuity; it is a whole that allows itself to be discovered in a subtle way. The beauty of the lines and proportions are subtly mastered, as well as all those small details that constitute and accentuate a whole. And, as the designer Charles Eames put it so well, "detail is not a detail, it's design".