



LAGOON 78 NEW
LAGOON SEVENTY 8 MY (2025)

Ref. 1341

Lagoon

Localización Francia

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Eslora 23.8 M (79')
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€ 0
a próximo \$ 0

MANAGEMENT PROGRAM

DISPONIBLE PARA ALQUILER



Lagoon SEVENTY 8 - 09/2017 - Mention obligatoire/Mandatory credit: Photo Nicolas Claris

Tipo	Moderno
Propulsión	Motor
Casco	Catamarán
Eslora	23.8m (79')
Manga	11.0m (37')
Calado	1.3m (5')
Construcción	Fibra de vidrio

Construido/Refit	2025/-
Astillero	VPLP Design & Patrick le Quément



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Comentarios: 3 cabins, 4 cabins, 5 cabins or 6 cabins version available.

Number of berths : 6 to 16 (with single or bunk beds in forepeaks).

Option forward or aft "galley down", new option "galley up".

OUR PARTNER provides you with the opportunity to own a **LAGOON SEVENTY 8** without the expenses and challenges of traditional ownership.

OUR PARTNER GIVES YOU THE OPPORTUNITY TO DEVELOP A CREWED CHARTER BUSINESS THROUGH A TAILORED MANAGEMENT PROGRAM, WITH GUARANTEED INCOME.

TAKE TO THE SEA..... LEAVE THE PROBLEMS BEHIND !

Lagoon, with over 30 years' experience, wanted to take up the challenge of designing a motor yacht catamaran, unique in nature and design, in order to fulfil the wishes of owners seeking another dimension.

The SEVENTY 8 marks an important step towards a world in which luxury and refinement are the watchwords.

Lagoon brought together an illustrious team for the design of its flagship:

- VPLP, the French naval architects with the most awards in the world of racing multihulls and also the most experienced in cruising multihulls;*
- Patrick le Quément, the internationally renowned designer;*
- Nauta Design, the Italian interior design firm that operates in both the production boat universe and the world of superyachts of up to 600'.*

From the first pencil stroke, we pursued the objective of endowing the SEVENTY 8 with the DNA of a superyacht, to naturally espouse the canons of the yachting world: generous dimensions, length, beam and an emphatic expression of dynamism. It can be read in a single movement, and is not disrupted by any discontinuity; it is a whole that allows itself to be discovered in a subtle way. The beauty of the lines and proportions are subtly mastered, as well as all those small details that constitute and accentuate a whole. And, as the designer Charles Eames put it so well, "detail is not a detail, it's design".?